



Press release

Canson® Infinity showcases its travel photography Ambassadors

Peter Eastway, Chris Ceaser and John Miskelly reflect upon their passion for travel photography and the importance of transforming that unique moment in time into a fine art print

Annonay, France – June xx, 2020 – Inspired by the wonders of world travel, Canson® Infinity, the leader in fine art paper, is working with its international travel photography Ambassadors to share their experiences and in particular, some of their best practices in photography.

Peter Eastway, Chris Ceaser and John Miskelly, all specialists in travel photography, are passionate about sharing their experience of the genre through video tutorials and photography workshops. Educating photographers on how to capture their image in the field, processing them in post-production, to printing the images on the best quality paper.



Peter Eastway

Renowned landscape photographer, Peter Eastway, recently returned from Antarctica and shares in a [new video](#) for Canson® Infinity a portfolio of engaging landscapes photographed at the end of the summer season just as the weather begins to change and the light dances over the snow. Peter talks about the trip, the challenges that he faced during his adventure and delves into the detail of each of his landscapes.

“When I put a print up on the wall, it has to sing,” says Peter Eastway in the video. *“It has to show what I felt. It’s got to show that same emotion. I don’t want to make a print of something lacklustre. I love the way Canson® Infinity Rag Photographique works with my colour palette, producing a tertiary softness on a neutral white base which resonates with me.”*



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[Go to Peter’s Ambassador page](#)
[Watch the video](#)

Chris Ceaser

Chris Ceaser is a professional travel and landscape photographer based out of his gallery in York, UK. An associate of the Royal Photographic Society, he runs a series of small group residential photographic workshops across the UK and Europe. In a new video, he documents a recent trip across two locations, over four nights with four photographers. Taking in some stunning scenery, we see Chris tutoring his students on how to get the best shot, discussing composition, lenscraft and controlling the light for each exposure.



“Alongside single shot work, I show my students exciting techniques such as stitching, HDR and long exposures with a valuable processing overview so they can see how the pros edit,” says Chris. *“Each photographer works at their own pace so they can spend more time on the things they want to learn. Because it’s a small group, participants get lots of personal attention too.”*

“When it comes to printing, I produce my work using the Canson® Infinity range, especially the Platine Fibre Rag 310, Rag Photographique 310, Baryta Prestige and Edition Etching Rag. These papers offer a superb tonal range, great depth of colour and a level of detail that is exceptional.”



All rights reserved © Chris Ceaser

[Go to Chris' Ambassador page](#)
[Watch the video](#)



John Miskelly

John Miskelly has established himself as one of the top landscape photographers working in the UK and Ireland today. A multi award-winning fine art photographer and a Fellow of both the Royal Photographic Society and the BIPP, he specialises in stunning landscape and travel photography from around the world. Most recently, he became a Top 10 Finalist in the prestigious Hasselblad

Masters 2018 Awards, out of an entry of over 30,000 photographers worldwide.



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[Go to John's Ambassador page](#)

His style, which typically involves long exposures of around 8 minutes or more, reflects his vision in terms of both the simplicity and strong compositional elements that he finds around the coastlines of Europe and beyond.

"As a professional travel and landscape photographer, producing fine art prints for my customers, my choice of inkjet paper is very important to me. Tonal range, colour fidelity, the handling of detail and ultimately the 'feel' of the paper are all critical factors in my choice of paper. Having tested all of the major inkjet papers on the market a couple of years ago, Canson® Infinity was the one paper manufacturer that consistently gave me the results I was looking for. Within the Canson® Infinity range, when choosing a matt paper, I will use either Rag Photographique or Velin Museum Rag, both 100% cotton based papers containing no optical brighteners. If I'm looking for a paper to replicate the traditional fibre based papers, I'll use the excellent Baryta Prestige," says John Miskelly.

For more information on the range of papers by Canson® Infinity, please visit <http://www.canson-infinity.com>

For further information, please contact the Open2Europe press agency:

Jessica Resende E Sousa

+33 (0)1 55 02 27 96

j.resendeesousa@open2europe.com

Anaïs Loyzance

+33 (0)1 55 02 14 76

a.loyzance@open2europe.com

About Canson® Infinity

Looking back on a long history in the field of photography, today **Canson®** is the last pioneering photographic paper manufacturer that is still in business!

In 1865, **Canson®** filed and acquired an international patent for the improvement of albumen papers, one of the first processes for the production of photographic paper to be developed at the time. This patent consisted of the improvement of the final rendering of the image, while avoiding the costly gold toning process generally practiced when performing the original process.

Today, **Canson®** retains its spirit of innovation and combines centuries of experience with cutting edge

technology in the manufacture of its paper. **Canson®** favors the use of natural minerals and the purest of materials, without optical brighteners, to provide you with printing materials that are resistant to aging. The papers and canvases within the [Canson® Infinity range](#) for photography and digital art publishing deliver unparalleled and durable printing results, as well as optimal chromatic rendering with a large colour gamut, a strong D-Max and excellent image sharpness.

Find out more: <http://www.canson-infinity.com>