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SDN Announces New ZEKE Award for Documentary Photography

Award winners to receive solo exhibition at Photoville and featured in ZEKE magazine

The Social Documentary Network (SDN), founded in 2008 to promote the work and issues of a diverse network of global documentary photographers, is thrilled to announce the new ZEKE Award for Documentary Photography. Named after its flagship magazine ZEKE, this new award will expand on the success of ten prior Call for Entries.

The winner of the ZEKE Award will receive a solo exhibition at Photoville/Brookyn (New York), September 12-22, 2019, and will be featured in the fall 2019 issue of ZEKE magazine. The winner and honorable mentions will also be acknowledged at a rewards reception in Brooklyn on Saturday, September 14 at the PowerHouse Arena.

"SDN is seeking submissions of documentary projects for this award from a global community of photographers — projects that have the highest visual and storytelling components while exploring important global issues that affect us all," said SDN Founder and Director, Glenn Ruga. Entries will be evaluated by an international panel of expert jurors.

The deadline for entries is May 31. Complete information on the awards can be found at: https://www.zekemagazine.com/zeke-award

The jurors for the ZEKE Awards for Documentary Photography include luminaries in the international photography industry:

Dimitri Beck, Editor, *Polka Magazine*, France
Chloe Coleman, Photo Editor, *Washington Post*, US
Lou Jones, Photographer, Founder of PanAFRICA Project, US
Olivia Kestin, Senior Photo Editor, Global Citizen, US
Lekgetho Makola, Director, Market Photo Workshop, South Africa
Kathrin Mueller, Photo Editor, *German National Geographic*, Germany
Molly Roberts, Photo Editor, *National Geographic*, US
Fiona Shields, Head of Photography, *the Guardian*, UK

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Featured past winners of SDN's Calls for Entries include:

(See link below to download images)

Tomasz Tomaszewski (Poland) for *Hades?*, about coal mining in Silesia https://www.socialdocumentary.net/exhibit/Tomasz Tomaszewski/701

Garth Lenz (Canada), for Canada's Tar Sands and the True Cost of Oil https://www.socialdocumentary.net/exhibit/Garth_Lenz/1147

Jan Banning (Germany), *for Law & Order* about the architecture of incarceration https://www.socialdocumentary.net/exhibit/Jan Banning/3259

Sarah Blesener (US), for *Toy Soldiers*, about nationalism in Russia https://www.socialdocumentary.net/exhibit/Sarah Blesener/3612

Aaron Vincent Elkaim (Canada), for *Where the River Runs Through* about the danger posed to indigenous communities in the Amazon Rainforest from large scale dam projects https://www.socialdocumentary.net/exhibit/Aaron Vincent Elkaim/4348

The ZEKE Award is sponsored by Canson-Infinity and Digital Silver Imaging

About Social Documentary Network

Social Documentary Network (SDN) is an organization promoting visual storytelling about global themes. Started as a website in 2008, today SDN works with thousands of photographers around the world to tell important stories through the visual medium of photography and multimedia. Since 2008, SDN has featured more than 3,000 exhibits on its website and has had gallery exhibitions in major cities around the world. In 2015, SDN began publishing *ZEKE: The Magazine of Global Documentary*, a print and digital magazine published twice a year bringing much greater context to the visual stories from the SDN website. Themes explored on SDN and in ZEKE magazine include climate change, maternal health, wars in Iraq and Ukraine, living and thriving with HIV/AIDS, Roma and Travellers, sexual violence, women and work, the Rohingya crisis, refugees and migration, and dozens of other themes that effect us all. www.socialdocumentary.net, www.sekemagazine.com

Image files

http://www.vizcom.org/ZEKE/ZEKE-award-images.zip