

ARCTIC TECHNOLOGY
AND THE GLOBAL SEEDVAULT

Spitsbergen, Svalbard 2000-2014

26 cm x 78.7 cm. Edition 7 + 2
39 in. x 118 in. 3 + 1

C-print on aluminium

CHRISTIAN HOUGE

BACKGROUND

The «Arctic Technology and Global Seed Vault» series was captured on Spitsbergen, the largest island in the archipelago of Svalbard.

Throughout the past fourteen years I have been exploring humanity`s impact on Earth.

This secluded island has the cleanest atmosphere on Earth as well as perfect satellite receiving points. Researchers come from every corner of the Earth to help predict the future of our planet in terms of climate change.

As in all my projects throughout the past twenty years, I explore the relationship and conflict between nature and culture. The Global Seed Vault holds seeds from almost every country in the world, safeguarding the planets biodiversity from global warming, catastrophes and terrorism.



ANTENNAFOREST 1

Svalbard, 2000



WINTERNIGHT

Svalbard, 2002



DUSK
Svalbard, 2003



SENTINELS
Svalbard, 2002



SPHERES IN MOONLIGHT

Svalbard, 2000



ANTENNAFOREST 3

Svalbard, 2012



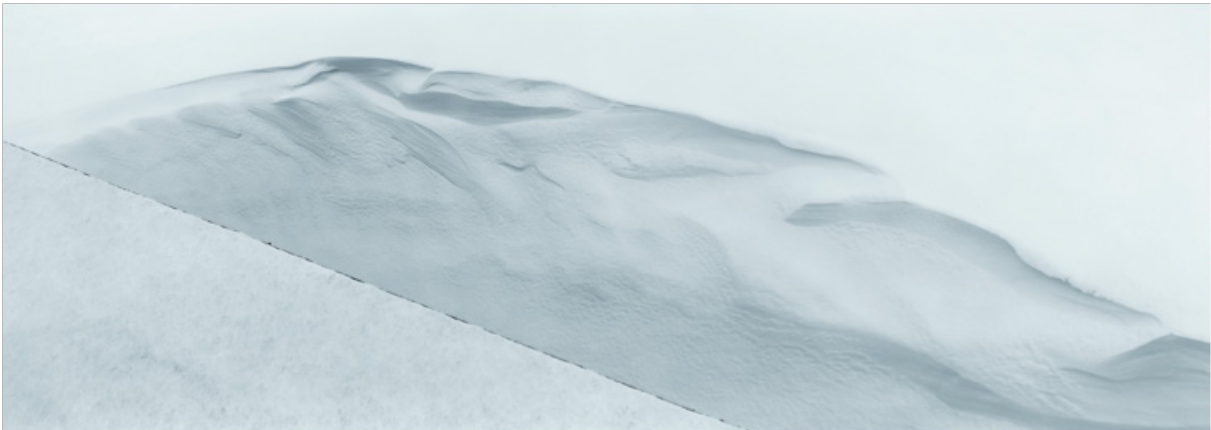
SUNKEN SHIP
Svalbard, 2001



SEEDVAULT 1
Svalbard, 2014



SEEDVAULT 2
Svalbard, 2012



SEEDVAULT 5
Svalbard, 2012



SEEDVAULT 3
Svalbard, 2012



SEEDVAULT 4
Svalbard, 2012



SEEDVAULT 6
Svalbard, 2014



SEEDVAULT 7
Svalbard, 2014



SEEDVAULT 8
Svalbard, 2014



RELEVANT CV AND LINKS FOR
ARCTIC TECHNOLOGY
2003-2014

2014

- Beyond Earth Art •
- Public speaking, `Beyond Earth Art` (contemporary artists and the environment), Johnson Museum of Art, New York. (incl. Olafur Eliasson, Edward Burtynsky, Mathew Brandt, Yun-Fei Ji amongst others)
- `Vanishing Ice` Tour USA/Canada, Whatcom Museum 2013-2016
- Publication `Vanishing Ice`, Alpine and Polar Landscapes in Art, 1775-2012. Author Barbara Matilsky

2013

- Carnegie, Arctic Technology series, commission. Oslo
- Fotografier mellom fiksjon og virkelighet. Fotogalleriet. Oslo. Collaborative + book publication
- Vanishing Ice, Arctic Technology, Whatcom (Museum of Washington) USA
- Ministry of Enviroment, Oslo, Norway. Public commission
- Altered Landscapes: Photographs of a changing environment.(Impact of human activity on natural landscapes) by Ann M. Wolfe. Rizzoli Publications.

2012

- Vanishing Ice, Arctic Technology, Whatcom (Museum of Washington) USA
- Arctic Technology/Shadow Within, Public speaking, Ambassadors residence, London
- Tedx Talk, Arctic Technology series, Trondheim
- Nevada Museum of Art collection. Acquisition

2010

- Elementene, Akershus Kunstsenter, collaborative
- In full color, Hosfelt Gallery, New York, collaborative

2009

- Arctic technology/Barentsburg Hosfelt Gallery, San. Fran, solo
- AntArctica, Haugar Kunstmuseum, collaborative
- The coldest winter, Hosfelt Gallery, San. Fran, collaborative

2008

- Blå Kors Auksjonen, Blomqvist Auctionhouse, Oslo, collaborative
- Arctic technology Hosfelt Gallery New York, USA, solo
- Gardemoen Airport, 10-year Anniversary Oslo, public
- Trondheim S. Rom for Kunst Tr.hjem, public
- Oslo Sentral Station/Rom for Kunst Oslo, public
- Pecha Kucha/Arctic Tech. Barentsburg Oslo, public

2007

- ArtBasel/Scout Gallery,London Miami, collaborative
- PhotoLondon Fair, Zebra Gallery London, collaborative
- Defence Ministry H.Q. Oslo, commission, public

2006

- Zebra One, London, collaborative
- Sotheby's London, collaborative auction
- Defence Ministry H.Q. Oslo, acquisitions
- Innovation Norway/Arctic Tech. N.Y.U.S, public
- Innovation Norway/Arctic Tech. San. Fran., U.S, public
- Innovation Norway/Arctic Tech. Toronto, Canada, public

2005

- Arctic Technology, Scout Gallery, London, solo
- Paris Photo,Scout Gallery, London Louvre, Paris, collaborative
- PhotoLondon Fair/Scout Gallery London, collaborative

2003

- Økokrim, Oslo, acquisition
- Eiendommsspar Oslo, acquisition

EXHIBITIONS AND COMMISSIONS:



VANISHING ICE
Whatcom 2012/2013



Gardemoen Airport, Oslo



Gardemoen Airport, Oslo



ARCTIC TECHNOLOGY AND BARENTSBURG
Hosfelt Gallery, 2006



ARCTIC TECHNOLOGY AND BARENTSBURG
Hosfelt Gallery, San Francisco, 2009



ROM FOR KUNST
Oslo City, 2008



ROM FOR KUNST
Tr. Sentral st., 2008



Scout Gallery, London, 2005